

Short biography

Maria Fantastica Valmori works as fiction film, television, documentary and video-art editor.

She has recently worked on MODA, UNA RIVOLUZIONE ITALIANA, a documentary series on Italian fashion.

She has worked as co-editor at SARAH, LA RAGAZZA DI AVETRANA (2021), a documentary series.

She has edited CAMORRA by Francesco Patierno (Venice Film Festival, 2018); THE LAST BEAT OF ALLEN GINSBERG by Fabio Paleari (shown at the National Gallery of Modern Art in Rome in 2018); COEUROPE by Giovanni Troilo (Idfa 2016); and LUCE PROPRIA by Marco Danieli (Rome Film Festival 2017).

She has been awarded the *European Editing 2020 Award* for ONCE MORE UNTO THE BREACH (2020), a documentary by Federico Ferrone and Michele Manzolini.